

# H. KLOSE 25 DAILY EXERCISES FOR SAXOPHONE EXERCISE #1 TRANSPOSED TO 16 MODES IN ALL 12 KEYS

ADAPTED BY BERNIE KENERSON

## THE CHURCH (MAJOR) MODES

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## THE LYDIAN AUGMENTED (JAZZ MINOR) MODES

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IT IS RECOMMENDED TO PRACTICE THE SAME KEY  
FOR EACH MODE RATHER THAN GO IN ORDER.

EXAMPLE: KEY OF C ALL MODES. READ  
PAGE 2, 14, 26, 38, 50, 62, 74, 86,  
98, 110, 122, 134, 146, 158, 170, 184.

# H. Klose #1 Ionian

FAST AS POSSIBLE

ADAPTED BY BERNIE KENERSON

Cmaj7

CONT.

The music is a continuous sequence of eight-measure staves, starting with a treble clef and common time. The key signature is C major 7th (one sharp). The piece begins with a eighth-note pattern: measure 1 (G, A, B, C), measure 2 (D, E, F, G), measure 3 (A, B, C, D), measure 4 (E, F, G, A). This pattern repeats throughout the piece with slight variations in measure 9 and 10. Measures 9 and 10 are indicated as a continuation of the previous section. The music is marked "FAST AS POSSIBLE".

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# H. Klose #1 Ionian

3

FAST AS POSSIBLE

D**maj7**

CONT.

# H. Klose #1 Ionian

**FAST AS POSSIBLE**

Dmaj7

CONT.

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or keyboard. The key signature is D major (no sharps or flats). The time signature is common time (indicated by a 'C'). The music is composed of sixteenth-note patterns, primarily consisting of eighth-note pairs connected by vertical stems. The first staff begins with a sixteenth-note pair followed by a quarter note. Subsequent staves continue this pattern with varying note groupings and dynamics. The notation includes several fermatas (dots above notes) and grace notes. The music is intended to be played very quickly, as indicated by the 'FAST AS POSSIBLE' instruction at the top. A 'CONT.' (continued) instruction is placed below the fifth staff. The title 'H. Klose #1 Ionian' is centered at the top of the page.

# H. Klose #1 Ionian

5

FAST AS POSSIBLE

Ebmaj7

CONT.

1

2

3

4

5

6

7

8

9

10

# H. Klose #1 Ionian

**FAST AS POSSIBLE**

Emaj7

CONT.

# H. Klose #1 Ionian

7

FAST AS POSSIBLE

Fmaj7

CONT.

# H. Klose #1 Ionian

**FAST AS POSSIBLE**

F#maj7

CONT.

# H. Klose #1 Ionian

9

FAST AS POSSIBLE

Gmaj7

CONT.

## H. Klose #1 Ionian

FAST AS POSSIBLE

Abmaj7

CONT

# H. Klose #1 Ionian

11

FAST AS POSSIBLE

Amaj7

CONT

# H. Klose #1 Ionian

**FAST AS POSSIBLE**

Bbmaj7

The sheet music consists of ten staves of musical notation for a single melodic line. The key signature is Bbmaj7 (two flats). The tempo is indicated as 'FAST AS POSSIBLE'. The first staff begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B. This pattern repeats in a loop across all ten staves. The second staff starts with B, A, G, F, E, D, C, B, followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. The third staff starts with B, A, G, F, E, D, C, B, followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. The fourth staff starts with B, A, G, F, E, D, C, B, followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. The fifth staff starts with B, A, G, F, E, D, C, B, followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. The sixth staff starts with B, A, G, F, E, D, C, B, followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. The seventh staff starts with B, A, G, F, E, D, C, B, followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. The eighth staff starts with B, A, G, F, E, D, C, B, followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. The ninth staff starts with B, A, G, F, E, D, C, B, followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. The tenth staff starts with B, A, G, F, E, D, C, B, followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. The music concludes with a final measure of B, A, G, F, E, D, C, B.

# H. Klose #1 Ionian

13

FAST AS POSSIBLE

Bmaj7

CONT.

The sheet music features ten staves of sixteenth-note patterns. The first staff begins with a treble clef, common time, and a B major 7th chord. The music is marked "FAST AS POSSIBLE". A "CONT." instruction is placed between the first and second staves. The subsequent staves show a continuous pattern of sixteenth-note chords, primarily in B major 7th, with some changes in key signature and rhythm. The music is marked "FAST AS POSSIBLE" and includes a "CONT." instruction.

## H. Klose #1 Dorian

FAST AS POSSIBLE

C-7

EWI

CONT.

The sheet music consists of eight staves of musical notation for Electronic Wind Instrument (EWI). The key signature is C major (no sharps or flats). The tempo is indicated as 'FAST AS POSSIBLE' and 'C-7'. The first staff begins with a dynamic 'EWI' and a 'CONT.' instruction. The subsequent staves show a continuous sequence of melodic patterns, primarily consisting of eighth-note and sixteenth-note figures. Grace notes are frequently used to add complexity to the lines. The music is divided into measures by vertical bar lines, and each measure typically contains four beats. The overall style is technical and requires precise timing and finger control.

# H. Klose #1 Dorian

15

FAST AS POSSIBLE  
C#-7

EWI

CONT.

The sheet music consists of ten staves of musical notation for Electronic Wind Instrument (EWI). The first staff begins with a dynamic instruction: "FAST AS POSSIBLE" and "C#-7". The notation is primarily composed of eighth-note patterns, with some sixteenth-note figures. The music is divided into sections by vertical bar lines and horizontal measures. The first section ends with a "CONT." (continued) instruction. The subsequent nine staves continue the melodic line without a break, maintaining the fast tempo and C#-7 key signature. The music is written in common time (indicated by a 'C') and uses a treble clef. The notes are represented by vertical stems with horizontal dashes indicating pitch, and the rhythm is defined by vertical bar lines and small horizontal dashes.

## H. Klose #1 Dorian

FAST AS POSSIBLE

D-7

EWI

CONT.

The sheet music consists of nine staves of musical notation for EWI (Electronic Wind Instrument). The notation is in treble clef and common time. The first staff begins with a dynamic instruction 'FAST AS POSSIBLE' and a key signature of D-7. The music is divided into measures by vertical bar lines and separated into staves by horizontal bar lines. Measures are connected by slurs and grace notes. A 'CONT.' (continued) instruction is placed below the fifth staff. The music concludes with a final staff ending with a double bar line.

# H. Klose #1 Dorian

17

FAST AS POSSIBLE  
 $E^b_7$

EWI

CONT.

## H. Klose #1 Dorian

FAST AS POSSIBLE

E-7

EWI

CONT.

The sheet music consists of ten staves of musical notation for Electronic Wind Instrument (EWI). The notation is primarily in G major, indicated by a single sharp sign in the key signature. The tempo is marked as 'FAST AS POSSIBLE' and the chord 'E-7' is indicated above the staff. The first staff begins with a grace note followed by eighth-note pairs. The subsequent staves show a variety of sixteenth-note and eighth-note patterns, often with grace notes and slurs. The music is continuous, as indicated by the 'CONT.' marking after the first staff. The final staff shows a change in key signature, adding another sharp sign to indicate F# major.

# H. Klose #1 Dorian

19

FAST AS POSSIBLE  
F-7

EWI

CONT.

## H. Klose #1 Dorian

FAST AS POSSIBLE

F#-7

EWI

CONT.

# H. Klose #1 Dorian

21

FAST AS POSSIBLE  
G-7

EWI

CONT.

The sheet music consists of ten staves of musical notation for Electronic Wind Instrument (EWI). The notation is primarily in G-7 mode, indicated by the key signature and the 'G-7' label above the staff. The first staff begins with a dynamic instruction 'FAST AS POSSIBLE' and 'G-7'. The music is divided into sections by horizontal double bar lines, with the first section ending at a double bar line with a repeat sign and the second section starting with 'CONT.' above it. The notation includes various note heads, stems, and beams, with some notes having arrows pointing to the right, suggesting a specific performance technique or direction. The staves are separated by vertical bar lines, and the overall style is technical and rhythmic.

## H. Klose #1 Dorian

FAST AS POSSIBLE

 $A^b-7$ 

EWI

CONT

# H. Klose #1 Dorian

23

FAST AS POSSIBLE

A-7

EWI

CONT.

## H. Klose #1 Dorian

FAST AS POSSIBLE

 $B^b-7$ 

EWI

CONT.

The sheet music consists of ten staves of musical notation for Electronic Wind Instrument (EWI). The notation is primarily in eighth-note patterns. Measure 1 begins with a B-flat note followed by a series of eighth-note pairs. Measures 2 through 9 continue this pattern with variations in pitch and rhythm, including grace notes and slurs. Measure 10 concludes with a double bar line. The key signature alternates between B-flat major (B^b) and B-flat minor (B^b-7). The tempo instruction "FAST AS POSSIBLE" is at the top left, and "CONT." is written below the staff in measure 10.

# H. Klose #1 Dorian

25

FAST AS POSSIBLE  
8-7

EWI

The sheet music consists of 12 staves of musical notation for EWI (Electronic Wind Instrument). The key signature is Dorian (one sharp), indicated by a single sharp sign on the G clef staff. The tempo is marked as 'FAST AS POSSIBLE' with a '8-7' time signature. The first staff begins with a dynamic instruction 'CONT.' above the staff. The notation features various eighth-note patterns, some with grace notes and slurs, all enclosed within large, horizontal, curved brackets spanning the width of each staff. The notes are primarily black on white staff lines, with occasional sharp and natural signs placed above or below them to indicate specific pitch requirements.

## H. Klose #1 Phrygian

FAST AS POSSIBLE

C-7

EWI

&gt;

CONT.

The sheet music displays ten staves of musical notation for EWI (Electronic Wind Instrument). The notation is in common time (indicated by a 'C'). The key signature is C-7 (one flat), which corresponds to the Phrygian mode. The music is divided into two sections by a 'CONT.' (continue) instruction located between the fourth and fifth staves. The first section begins with a dynamic marking 'FAST AS POSSIBLE' and a key signature of C-7. The second section continues with the same style. The music consists of eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups, separated by slurs and grace notes. The patterns are mostly identical across the staves, creating a repetitive and rhythmic texture.

# H. Klose #1 Phrygian

27

FAST AS POSSIBLE

C#-7

EWI

The sheet music consists of ten staves of musical notation for Electronic Wind Instrument (EWI). The notation is in common time, with a treble clef and a key signature of one sharp (F#). The first staff contains handwritten performance instructions: "FAST AS POSSIBLE" and "C#-7". Below the first staff, there is a "CONT." (continued) instruction. The music is divided into measures by vertical bar lines and separated by large, curved horizontal弓 (bends) spanning multiple measures. The notes are primarily eighth and sixteenth notes, with occasional quarter notes and rests.

## H. Klose #1 Phrygian

FAST AS POSSIBLE

D-7

EWI

CONT.

# H. Klose #1 Phrygian

29

FAST AS POSSIBLE

D#-7

EWI

CONT.

## H. Klose #1 Phrygian

FAST AS POSSIBLE

E-7

EWI

CONT.

The sheet music displays a continuous musical phrase for Electronic Wind Instrument (EWI) in Phrygian mode. The tempo is indicated as 'FAST AS POSSIBLE' with a dynamic 'E-7'. The music is presented in ten staves, each starting with a treble clef and common time. The first staff begins with a dynamic 'E-7' and a 'CONT.' marking. The notation features sixteenth-note patterns with slurs and grace notes. The sequence is divided into measures by vertical bar lines, and each staff begins with a new measure. The music concludes with a final measure ending on a note.

# H. Klose #1 Phrygian

31

FAST AS POSSIBLE  
F-7

EWI

The sheet music consists of 12 staves of musical notation for Electronic Wind Instrument (EWI). The key signature is F minor (one flat), and the mode is Phrygian. The tempo instruction is "FAST AS POSSIBLE" with a dynamic of "F-7". The first staff begins with a grace note followed by a series of eighth-note patterns. Subsequent staves continue this pattern, with some variations in note heads and dynamics. Measure lines connect the staves, and a "CONT." (continued) instruction is placed above the 6th staff. The notation uses a combination of quarter and eighth notes, with various slurs and grace notes.

# H. Klose #1 Phrygian

**FAST AS POSSIBLE**

F#-7

EWI

CONT.

# H. Klose #1 Phrygian

FAST AS POSSIBLE

G-7

EWI

# H. Klose #1 Phrygian

**FAST AS POSSIBLE**  
G#-7

EWI

CONT.

# H. Klose #1 Phrygian

FAST AS POSSIBLE

A-7

EWI

The sheet music for EWI (Electronic Wind Instrument) titled "H. Klose #1 Phrygian" in A-7 key signature. The music is written in 4/4 time and consists of ten staves of fast, melodic lines. The first staff starts with a dynamic instruction "FAST AS POSSIBLE" and "A-7". The second staff begins with "CONT". The music features various note heads (triads, sixths, etc.) and slurs. The key signature changes from A major (no sharps or flats) to A minor (one flat) at the beginning of the second staff.

# H. Klose #1 Phrygian

FAST AS POSSIBLE

A#-7

EWI

# H. Klose #1 Phrygian

37

FAST AS POSSIBLE

B-7

EWI

The sheet music consists of ten staves of musical notation for the EWI. The first staff begins with a dynamic instruction 'FAST AS POSSIBLE' and a pitch indicator 'B-7'. Below the staff, the text 'CONT.' indicates that the pattern continues from the previous page. The subsequent staves show a continuous sequence of eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups, all marked with a '>>' symbol above the notes. The music is in G major, indicated by the treble clef and the key signature of one sharp.

# H. Klose #1 Lydian

**FAST AS POSSIBLE**

CMAJ7(11)

EWI

CONT.

# H. Klose #1 Lydian

39

FAST AS POSSIBLE  
D<sup>b</sup> MAJ 7 (#11)

EWI

CONT.

The sheet music consists of ten staves of musical notation for Electronic Wind Instrument (EWI). The key signature is D-flat major 7, indicated by the text 'D<sup>b</sup> MAJ 7 (#11)' at the top left. The tempo is marked as 'FAST AS POSSIBLE'. The first staff begins with a grace note followed by eighth-note pairs. Measures 2 through 10 continue this pattern with variations in melodic line and harmonic content. Measure 10 concludes with a final measure symbol. The page number 39 is located in the top right corner of the title area.

# H. Klose #1 Lydian

**FAST AS POSSIBLE**  
D MAJ 7 (#11)

EWI

CONT.

# H. Klose #1 Lydian

41

FAST AS POSSIBLE  
E♭ MAJ 7(♯11)

EWI

CONT.

The sheet music features ten staves of musical notation for the EWI. The key signature is E♭ major, indicated by a single flat symbol. The mode is Lydian, as specified in the title. The time signature is 7/8, with a 11th note implied by the instruction 'E♭ MAJ 7(♯11)'. The tempo is marked as 'FAST AS POSSIBLE'. The first staff begins with a treble clef and a common time signature (implied by the 7/8). Subsequent staves switch between treble and bass clefs. The notation is primarily composed of eighth and sixteenth notes, with various slurs and grace notes. The music is divided into sections by bar lines and measures. The tenth staff concludes with a double bar line and repeat dots, indicating a continuation of the pattern.

# H. Klose #1 Lydian

**FAST AS POSSIBLE**  
EMAJ7(11)

EWI

CONT.

# H. Klose #1 Lydian

43

FAST AS POSSIBLE  
FMAS 7(11)

EWI

CONT.

The music is composed of nine staves of sixteenth-note patterns. The first staff begins with a treble clef, common time, and a key signature of one sharp (F#). The second staff begins with a treble clef, common time, and a key signature of two sharps (D#). The third staff begins with a treble clef, common time, and a key signature of one sharp (F#). The fourth staff begins with a treble clef, common time, and a key signature of two sharps (D#). The fifth staff begins with a treble clef, common time, and a key signature of one sharp (F#). The sixth staff begins with a treble clef, common time, and a key signature of two sharps (D#). The seventh staff begins with a treble clef, common time, and a key signature of one sharp (F#). The eighth staff begins with a treble clef, common time, and a key signature of two sharps (D#). The ninth staff begins with a treble clef, common time, and a key signature of one sharp (F#).

## H. Klose #1 Lydian

FAST AS POSSIBLE  
G<sup>b</sup> MAJ 7(11)

EWI

# H. Klose #1 Lydian

45

FAST AS POSSIBLE  
GMA1 7(11)

EWI

The sheet music consists of 12 staves of musical notation for Electronic Wind Instrument (EWI). The key signature is G major (no sharps or flats). The time signature is 7/8. The tempo is indicated as 'FAST AS POSSIBLE' with a performance note 'GMA1 7(11)'. The first staff begins with a treble clef, common time, and a single measure of notes. Subsequent staves show continuous melodic lines with various note heads and stems, some with slurs and grace notes. Measure lines are present between the first two staves, and a 'CONT.' (continued) instruction is placed above the third staff. The notation is dense and requires rapid finger movement.

## H. Klose #1 Lydian

FAST AS POSSIBLE  
A<sup>b</sup> MAJ 7 (d<sup>#11</sup>)

EWI

CONT

# H. Klose #1 Lydian

47

FAST AS POSSIBLE  
AMAZ 7(11)

EWI

CONT

# H. Klose #1 Lydian

**FAST AS POSSIBLE**  
B<sup>b</sup> MAJ 7(11)

EWI

CONT.

# H. Klose #1 Lydian

49

FAST AS POSSIBLE  
BMAZ 7(11)

EWI

CONT.

# H. Klose #1 Mixolydian

FAST AS POSSIBLE

EWI

C7

CONT.

The sheet music for EWI (Electronic Wind Instrument) features ten staves of musical notation. The first staff begins with a C7 chord and includes a 'CONT.' instruction. The music is divided into sections by large curved弓 (bends). The key signature changes between staves, indicating different modes or chords. The notation consists of eighth and sixteenth notes, with some quarter notes and rests.

# H. Klose #1 Mixolydian

51

FAST AS POSSIBLE

D<sup>b</sup>7

EWI

CONT.

# H. Klose #1 Mixolydian

FAST AS POSSIBLE

EWI

D7

CONT.

# H. Klose #1 Mixolydian

53

FAST AS POSSIBLE

E<sup>b</sup>7

EWI

CONT.

# H. Klose #1 Mixolydian

FAST AS POSSIBLE

EWI

E7

CONT.

# H. Klose #1 Mixolydian

55

FAST AS POSSIBLE

EWI

CONT.

# H. Klose #1 Mixolydian

FAST AS POSSIBLE

F#7

EWI

CONT.

# H. Klose #1 Mixolydian

57

FAST AS POSSIBLE

EWI

G7

CONT.

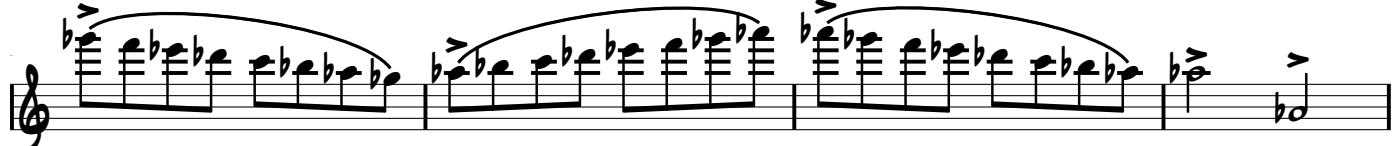
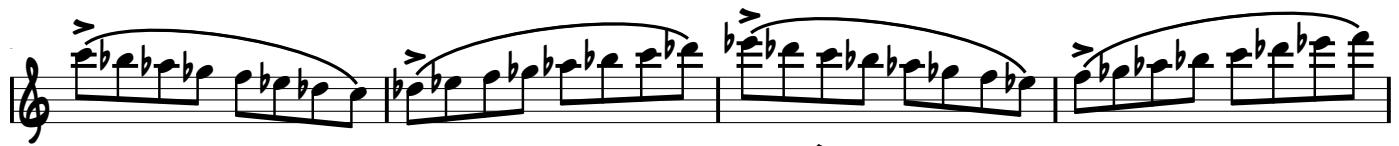
The sheet music consists of ten staves of musical notation for the EWI. The first staff begins with a dynamic instruction 'FAST AS POSSIBLE' and a key signature of G7. The notation is primarily composed of eighth-note patterns, often grouped by slurs or grace notes. The music is divided into sections by horizontal double bar lines, with the word 'CONT.' appearing above the third section. The staves are separated by vertical bar lines, and each staff concludes with a vertical bar line at the end of its measure.

## H. Klose #1 Mixolydian

FAST AS POSSIBLE

A<sup>b</sup>7

CONT



# H. Klose #1 Mixolydian

59

FAST AS POSSIBLE

EWI

A7

The sheet music is composed of ten staves of musical notation for EWI. The first staff begins with a dynamic instruction 'FAST AS POSSIBLE' above the staff, followed by a key signature of one sharp (F#). The second staff begins with the word 'CONT'. The notation consists of various note heads and stems, with some notes having diagonal slashes through them. Measures are separated by vertical bar lines, and slurs are used to group notes. The music is set against a background of horizontal lines.

## H. Klose #1 Mixolydian

FAST AS POSSIBLE

b7

EWI

CONT.

# H. Klose #1 Mixolydian

61

FAST AS POSSIBLE

87

EWI

CONT.

The sheet music consists of ten staves of musical notation for Electronic Wind Instrument (EWI). The first staff begins with a dynamic instruction 'FAST AS POSSIBLE' and a tempo marking '87'. The notation is primarily composed of eighth-note patterns, often grouped by curved brackets above the notes. The key signature changes between staves, starting with one sharp (F#) and then alternating between two sharps (G#) and three sharps (C# major). Measure lines are present at the start of each staff, and a 'CONT.' (continued) instruction is placed below the fifth staff. The music is divided into measures by vertical bar lines, and each measure typically contains four or five notes per staff.

## H. Klose #1 Aeolean

FAST AS POSSIBLE

C-7

EWI

CONT.

The sheet music consists of 12 staves of musical notation for EWI (Electronic Wind Instrument). The notation is in common time, with a key signature of C major (no sharps or flats). The music is labeled "FAST AS POSSIBLE" and "C-7". The first staff begins with a dynamic instruction "EWI". The notation features various note heads, stems, and arrows indicating direction and speed. Measures are separated by vertical bar lines, and some measures contain multiple groups of notes. The music is divided into sections by horizontal double bar lines. The final staff ends with a double bar line and repeat dots, indicating the music continues on the next page.

# H. Klose #1 Aeolean

63

FAST AS POSSIBLE

C#-7

EWI

CONT.

The sheet music consists of ten staves of musical notation for EWI (Electronic Wind Instrument). The notation is in common time, with a key signature of one sharp (F#). The music is written in a treble clef. The first staff begins with a dynamic instruction 'FAST AS POSSIBLE' and a key signature of C#-7. The notation features various note heads, stems, and beams, with several slurs and grace notes. The music is divided into sections by horizontal bar lines, with the word 'CONT.' appearing above the fourth section. The style is highly technical and rhythmic, typical of electronic wind instrument solos.

## H. Klose #1 Aeolean

FAST AS POSSIBLE

D-7

EWI

CONT.

The sheet music features ten staves of musical notation for EWI (Electronic Wind Instrument). The first staff begins with a treble clef, common time, and a key signature of D-7. Subsequent staves show various note heads and stems, some with small 'b' or '#' symbols, indicating pitch changes. Large, curved arrows above the notes point from left to right, suggesting a continuous, flowing performance style. The title "H. Klose #1 Aeolian" is centered at the top of the page.

# H. Klose #1 Aeolean

65

FAST AS POSSIBLE

E<sup>b</sup>-7

EWI

The sheet music for EWI (Electronic Wind Instrument) features ten staves of sixteenth-note patterns. The key signature is E-flat major (two flats). The first staff begins with a dynamic marking '>>' and a tempo instruction 'FAST AS POSSIBLE E<sup>b</sup>-7'. The second staff begins with a dynamic marking 'CONT.'. The music is divided into measures by vertical bar lines and contains various slurs and grace notes.

## H. Klose #1 Aeolean

FAST AS POSSIBLE

E-7

EWI

CONT.

The sheet music for EWI (Electronic Wind Instrument) features ten staves of musical notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The notation is primarily composed of eighth and sixteenth notes, with various slurs and grace notes. The first staff includes performance instructions: "FAST AS POSSIBLE" and "E-7". The ninth staff concludes with a double bar line and repeat dots, indicating a continuation of the pattern. The music is divided into measures by vertical bar lines and spans across ten staves.

# H. Klose #1 Aeolean

67

FAST AS POSSIBLE

F-7

EWI

CONT.

## H. Klose #1 Aeolean

FAST AS POSSIBLE

F#-7

EWI

CONT.

# H. Klose #1 Aeolean

69

FAST AS POSSIBLE

EWI

G-7

CONT.

## H. Klose #1 Aeolean

FAST AS POSSIBLE

A<sup>b</sup>-7

EWI

# H. Klose #1 Aeolean

71

FAST AS POSSIBLE

A-7

EWI

CONT.

The sheet music consists of ten staves of musical notation for EWI. The first staff begins with a dynamic instruction 'FAST AS POSSIBLE' and a key signature of A-7. The notation features eighth-note patterns with slurs and grace notes. The second staff continues the pattern. Subsequent staves show variations in note heads and dynamics, including a sharp sign on the fifth staff and a flat sign on the sixth staff. The music concludes with a final staff ending with a double bar line and repeat dots.

# H. Klose #1 Aeolean

*FAST AS POSSIBLE*

*b<sup>7</sup>-7*

EWI

*CONT.*

# H. Klose #1 Aeolean

73

FAST AS POSSIBLE

B-7

EWI

CONT.

# H. Klose #1 Locrian

FAST AS POSSIBLE  
C-7(b5)

EWI

CONT.

# H. Klose #1 Locrian

75

FAST AS POSSIBLE  
C#-7(b5)

EWI

CONT.

## H. Klose #1 Locrian

FAST AS POSSIBLE  
D-7(b5)

EWI

CONT.

The sheet music consists of eight staves of musical notation for Electronic Wind Instrument (EWI). The first staff begins with a dynamic instruction 'FAST AS POSSIBLE' and a fingering 'D-7(b5)'. The notation is primarily composed of eighth-note patterns, often grouped by slurs or grace notes. The music is divided into sections by vertical bar lines and horizontal repeat signs. The first staff ends with a 'CONT.' (continued) instruction. The remaining seven staves continue the melodic line, maintaining the fast tempo and specific fingering throughout.

# H. Klose #1 Locrian

77

FAST AS POSSIBLE  
D#-7(b5)

EWI

CONT.

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# H. Klose #1 Locrian

FAST AS POSSIBLE  
E-7(b5)

EWI

CONT.

The sheet music consists of eight staves of musical notation for Electronic Wind Instrument (EWI). The notation is primarily in common time. The first staff begins in E major (no sharps or flats) and uses a treble clef. The subsequent staves show key signature changes: B-flat major (one flat), A major (no sharps or flats), G major (no sharps or flats), F major (one sharp), E major (no sharps or flats), D major (one sharp), C major (no sharps or flats), and B major (one sharp). Each staff contains sixteenth-note patterns with slurs and grace notes. The music is labeled "FAST AS POSSIBLE" and "E-7(b5)". The word "CONT." appears above the fifth staff, indicating the continuation of the pattern.

# H. Klose #1 Locrian

79

FAST AS POSSIBLE  
F-7(b5)

EWI

The sheet music consists of ten staves of musical notation for Electronic Wind Instrument (EWI). The first staff begins with a dynamic instruction: "FAST AS POSSIBLE" above "F-7(b5)". The notation is primarily composed of eighth-note pairs and sixteenth-note patterns, all in a Locrian mode (one flat, one sharp) indicated by a key signature of one flat and one sharp. The music is divided into sections by vertical bar lines and horizontal measures. The first section ends with a fermata over the last note of the measure. The second section starts with "CONT." above the staff. The music continues in this manner through ten staves, ending with a final fermata over the last note of the tenth staff.

## H. Klose #1 Locrian

FAST AS POSSIBLE  
F#\_7(b5)

EWI

CONT.

The sheet music consists of eight staves of musical notation for Electronic Wind Instrument (EWI). The first staff begins with a dynamic instruction 'FAST AS POSSIBLE' and a harmonic instruction 'F#\_7(b5)'. Below the staff, the text 'EWI' identifies the instrument. A bracket labeled 'CONT.' spans the first two staves, indicating that the pattern continues. Each staff contains a series of eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups, separated by vertical bar lines. The music is written in common time (indicated by a 'C') and uses a treble clef. The key signature changes between staves, reflecting the Locrian mode. The notation includes various slurs and grace notes to facilitate fast playing.

# H. Klose #1 Locrian

81

FAST AS POSSIBLE  
G-7(b5)

EWI

The sheet music consists of ten staves of musical notation for Electronic Wind Instrument (EWI). The first staff begins with a dynamic instruction 'FAST AS POSSIBLE' and a key signature of G minor (one sharp). The notes are primarily quarter notes and eighth notes, with many slurs and grace notes. The second staff starts with a dynamic 'CONT.' (continuation). The subsequent staves continue the pattern of eighth and sixteenth note figures, often featuring grace notes and slurs. The music is written in common time throughout.

# H. Klose #1 Locrian

**FAST AS POSSIBLE**  
G#-7(b5)

EWI

CONT.

# H. Klose #1 Locrian

83

FAST AS POSSIBLE

A-7(b5)

EWI

The sheet music for EWI (Electronic Wind Instrument) features ten staves of musical notation. The first staff includes performance instructions: "FAST AS POSSIBLE" and "A-7(b5)". The second staff begins with "CONT". The notation consists of various note heads and stems, with some notes having downward arrows indicating pitch or direction. Measures are separated by vertical bar lines.

# H. Klose #1 Locrian

**FAST AS POSSIBLE**  
A#-7(b5)

EWI

CONT.

# H. Klose #1 Locrian

85

FAST AS POSSIBLE  
8-7(b5)

EWI

The sheet music consists of eight staves of musical notation for EWI (Electronic Wind Instrument). The notation is in common time (indicated by a 'C') and uses a treble clef. The first staff begins with a dynamic instruction: "FAST AS POSSIBLE" above "8-7(b5)". The music is divided into measures by vertical bar lines, each containing six eighth notes. Measures are grouped by large horizontal arcs spanning two or three measures at a time. The first staff ends with a "CONT." (continued) instruction. The subsequent staves continue the pattern of six-note groups, maintaining the fast tempo and locrian mode throughout.

# H. Klose #1 Lydian Augmented

FAST AS POSSIBLE

CMaj 7#5

EWI

CONT.

# H. Klose #1 Lydian Augmented

87

FAST AS POSSIBLE

D<sup>b</sup> MAJ 7#5

EWI

CONT.

# H. Klose #1 Lydian Augmented

FAST AS POSSIBLE

D MAJ 7#5

EWI

CONT.

# H. Klose #1 Lydian Augmented

89

FAST AS POSSIBLE

E<sup>1</sup> MAJ 7#5

EWI

CONT.

# H. Klose #1 Lydian Augmented

FAST AS POSSIBLE

EMAJ 7#5

EWI

CONT.

# H. Klose #1 Lydian Augmented

91

FAST AS POSSIBLE

FMAJ 7#5

EWI

CONT.

# H. Klose #1 Lydian Augmented

**FAST AS POSSIBLE**

F# MAJ 7#5

EWI

The sheet music for EWI (Electronic Wind Instrument) features ten staves of sixteenth-note patterns. The key signature is F# Major (7 sharps). The tempo instruction is 'FAST AS POSSIBLE' and the mode is 'F# MAJ 7#5'. The first staff begins with a dynamic of F# MAJ 7#5. The second staff starts with a dynamic of #p. The third staff starts with a dynamic of #f. The fourth staff starts with a dynamic of #p. The fifth staff starts with a dynamic of #f. The sixth staff starts with a dynamic of #p. The seventh staff starts with a dynamic of #f. The eighth staff starts with a dynamic of #p. The ninth staff starts with a dynamic of #f. The tenth staff ends with a dynamic of #p.

# H. Klose #1 Lydian Augmented

93

FAST AS POSSIBLE

GMAT 7#5

EWI

CONT.

# H. Klose #1 Lydian Augmented

FAST AS POSSIBLE

A<sup>b</sup> MAJ 7#5

EWI

CONT

# H. Klose #1 Lydian Augmented

95

FAST AS POSSIBLE

AMAJ 7#5

EWI

# H. Klose #1 Lydian Augmented

FAST AS POSSIBLE  
B<sup>b</sup> MAJ 7#5

EWI

CONT.

# H. Klose #1 Lydian Augmented

97

FAST AS POSSIBLE

BMAJ 7#5

EWI

CONT.

# H. Klose #1 Lydian flat 7

**FAST AS POSSIBLE**

C7(11)

EWI

CONT.

# H. Klose #1 Lydian flat 7

99

FAST AS POSSIBLE  
D<sup>b</sup>7(11)

EWI

CONT.

The sheet music consists of ten staves of musical notation for EWI (Electronic Wind Instrument). The key signature is one sharp (F#), indicating Lydian flat 7 mode. The time signature is common time (indicated by 'C'). The first staff begins with a dynamic instruction 'FAST AS POSSIBLE' and a key signature 'D<sup>b</sup>7(11)'. The music is divided into sections by vertical bar lines and horizontal measures. The first section ends with a repeat sign and a 'CONT.' (continued) instruction above the second staff. The subsequent staves continue the melodic line with eighth-note patterns, slurs, and grace notes. The notation is dense and requires a fast tempo to play effectively.

## H. Klose #1 Lydian flat 7

FAST AS POSSIBLE

D7(111)

EWI

CONT.

# H. Klose #1 Lydian flat 7

101

FAST AS POSSIBLE  
E♭7(Δ11)

EWI

The sheet music consists of ten staves of musical notation for EWI. The key signature is one sharp (F#). The first staff contains performance instructions: "FAST AS POSSIBLE" and "E♭7(Δ11)". A "CONT." (continued) instruction is placed between the second and third staves. The music is divided into measures by vertical bar lines and separated by large horizontal弓 (slurs).

## H. Klose #1 Lydian flat 7

FAST AS POSSIBLE

E7(11)

EWI

CONT.

# H. Klose #1 Lydian flat 7

103

FAST AS POSSIBLE  
F7(11)

EWI

The sheet music consists of nine staves of musical notation for EWI (Electronic Wind Instrument). The notation is in common time (indicated by a 'C') and uses a treble clef. The key signature is Lydian flat 7, which includes the notes A, B, C, D, E, G, and A. The music features various melodic patterns, primarily eighth-note and sixteenth-note figures, with some sixteenth-note grace notes. Measure lines divide the music into sections, and a 'CONT.' (continued) instruction is placed between the second and third staves. The first staff begins with a dynamic instruction: 'FAST AS POSSIBLE' above 'F7(11)'. The notation is highly rhythmic and requires precise timing.

## H. Klose #1 Lydian flat 7

FAST AS POSSIBLE  
F#7(11)

EWI

CONT.

# H. Klose #1 Lydian flat 7

105

FAST AS POSSIBLE  
G7(11)

EWI

CONT.

## H. Klose #1 Lydian flat 7

FAST AS POSSIBLE  
A<sup>b</sup>7(11)

EWI

# H. Klose #1 Lydian flat 7

107

FAST AS POSSIBLE  
A7(11)

EWI

The sheet music is composed of ten staves of musical notation for EWI. The notation is primarily in eighth and sixteenth notes, with various slurs and grace notes. The first staff includes performance instructions: "FAST AS POSSIBLE" and "A7(11)". The second staff begins with "CONT". The music is in common time and uses a treble clef.

## H. Klose #1 Lydian flat 7

FAST AS POSSIBLE  
B7(11)

EWI

CONT.

# H. Klose #1 Lydian flat 7

109

FAST AS POSSIBLE

87(11)

EWI

CONT.

## H. Klose #1 Mixo flat 13

ADAPTED BY BERNIE KENERSON

FAST AS POSSIBLE  
C7(b13)

EWI

CONT.

The sheet music for EWI (Electronic Wind Instrument) consists of ten staves of fast, melodic notes. Each staff begins with a dynamic instruction: "FAST AS POSSIBLE" and "C7(b13)". The first staff includes a "CONT." (continued) instruction at the end. The music features various note heads (circles, squares, triangles) and stems, with some stems pointing up and others down. The notes are grouped by measure lines and separated by vertical bar lines.

# H. Klose #1 Mixo Flat 13

ADAPTED BY BERNIE KENERSON

FAST AS POSSIBLE  
C#7(b13)

EWI

CONT.

## H. Klose #1 Mixo Flat 13

ADAPTED BY BERNIE KENERSON

FAST AS POSSIBLE

D7(b13)

EWI

CONT.

# H. Klose #1 Mixo Flat 13

ADAPTED BY BERNIE KENERSON <sup>113</sup>

FAST AS POSSIBLE  
E♭7(b1,5)

EWI

CONT.

## H. Klose #1 Mixo Flat 13

ADAPTED BY BERNIE KENERSON

FAST AS POSSIBLE  
E7(13)

EWI

CONT.

# H. Klose #1 Mixo Flat 13

ADAPTED BY BERNIE KENERDON

FAST AS POSSIBLE  
F7(b13)

EWI

CONT.

**FAST AS POSSIBLE**  
F#7(b13)

ADAPTED BY BERNIE KENERSON

EWI

The music is divided into two sections:

- Section 1 (Staff 1-5):** Treble clef, common time, F#7(b13) key signature.
- Section 2 (Staff 6-10):** Bass clef, 12/8 time, F#7(b13) key signature.

**CONT.**

# H. Klose #1 Mixo Flat 13

ADAPTED BY BERNIE KENERSON

117

FAST AS POSSIBLE

G7(13)

EWI

CONT.

**H. Klose #1 Mixo Flat 13**

ADAPTED BY BERNIE KENERSON

FAST AS POSSIBLE  
G#7(b13)

EWI

The sheet music for EWI (Electronic Wind Instrument) features 13 staves of musical notation. The key signature is one sharp (G major). The tempo is indicated as 'FAST AS POSSIBLE' and 'G#7(b13)' at the beginning of the first staff. The second staff begins with 'CONT.' (Continue). The music consists of continuous eighth-note patterns with various slurs and grace notes. The notation is divided into measures by vertical bar lines.

# H. Klose #1 Mixo Flat 13

ADAPTED BY BERNIE KENERSON

119

FAST AS POSSIBLE

A7(13)

EWI

CONT.

## H. Klose #1 Mixo Flat 13

ADAPTED BY BERNIE KENERSON

FAST AS POSSIBLE  
B7(b13)

EWI

CONT.

# H. Klose #1 Mixo Flat 13

ADAPTED BY BERNIE KENERSON 121

FAST AS POSSIBLE

87(13)

EWI

CONT.

# 122 H. Klose #1 Superlocrian (Diminished Wholotone)

FAST AS POSSIBLE

C-7(b5)

EWI

The sheet music consists of 12 staves of musical notation for Electronic Wind Instrument (EWI). The notation is in common time (indicated by a 'C') and uses a treble clef. The key signature changes frequently, reflecting the Superlocrian mode (Diminished Wholotone). The first staff includes performance instructions: 'FAST AS POSSIBLE' and 'C-7(b5)'. The second staff begins with 'CONT.' (Continuation). The music features various note heads (circles, squares, triangles) and stems, with slurs and grace notes. The overall style is technical and rhythmic.

# H. Klose #1 Superlocrian (Diminished Wholotone) <sub>123</sub>

FAST AS POSSIBLE

C#-7(b5)

EWI

The sheet music consists of 12 staves of musical notation for Electronic Wind Instrument (EWI). The key signature is C#-7(b5), and the tempo is indicated as 'FAST AS POSSIBLE'. The first staff begins with a dynamic instruction 'CONT.' above the staff. The notation features various note heads, stems, and beams, with slurs and grace notes. The music is divided into measures by vertical bar lines. The notes are primarily quarter and eighth notes, with some sixteenth-note patterns. The overall style is complex and rhythmic.

# 124 H. Klose #1 Superlocrian (Diminished Wholotone)

FAST AS POSSIBLE

D-7(b5)

EWI

>' and includes slurs and grace notes. The first staff has a tempo marking 'D-7(b5)' above it. The word 'CONT.' is placed below the 5th staff."/>

The sheet music consists of 12 staves of musical notation for EWI. Each staff begins with a dynamic symbol (>) and features slurs and grace notes. The first staff includes a tempo marking 'D-7(b5)' above the staff. The word 'CONT.' is positioned below the 5th staff, indicating a continuation of the pattern. The notation is primarily in common time (C) and treble clef.

# H. Klose #1 Superlocrian

125

FAST AS POSSIBLE  
D#-7(b5)

EWI

The sheet music consists of ten staves of musical notation for Electronic Wind Instrument (EWI). The key signature is D major (one sharp), indicated by a sharp sign and the letter 'D'. The time signature is common time (indicated by a 'C'). The first staff begins with a dynamic instruction 'FAST AS POSSIBLE' and a performance tip 'D#-7(b5)'. The notation features sixteenth-note patterns with grace notes and slurs. The second staff begins with 'CONT.' (continued). The music is divided into measures by vertical bar lines. The notes are primarily black, with some white notes appearing as grace notes or specific pitch requirements. The overall style is technical and rhythmic, typical of a solo wind instrument piece.

# 126 H. Klose #1 Superlocrian (Diminished Wholotone)

FAST AS POSSIBLE

E-7(b5)

EWI

CONT.

The music is composed of eight staves of six measures each. The first staff starts in common time with a treble clef and a key signature of one sharp (F#). The second staff starts in common time with a treble clef and a key signature of one flat (B-flat). The third staff starts in common time with a treble clef and a key signature of one flat (B-flat). The fourth staff starts in common time with a treble clef and a key signature of one sharp (F#). The fifth staff starts in common time with a treble clef and a key signature of one flat (B-flat). The sixth staff starts in common time with a treble clef and a key signature of one sharp (F#). The seventh staff starts in common time with a treble clef and a key signature of one flat (B-flat). The eighth staff starts in common time with a treble clef and a key signature of one sharp (F#). Measures 1-8 end with a fermata over the first note of the next measure. Measure 9 ends with a fermata over the first note of the tenth measure.

# H. Klose #1 Superlocrian (Diminished Wholotone) <sub>127</sub>

**FAST AS POSSIBLE**

F-7(b5)

EWI

CONT.

# 128 H. Klose #1 Superlocrian (Diminished Wholotone)

FAST AS POSSIBLE

F#\_7(b5)

EWI

CONT.

# H. Klose #1 Superlocrian (Diminished Wholotone) <sub>129</sub>

*FAST AS POSSIBLE*

G-7(b5)

EWI

CONT.

# 130 H. Klose #1 Superlocrian (Diminished Wholotone)

FAST AS POSSIBLE

G#-7(b5)

EWI

The sheet music consists of 12 staves of musical notation for EWI. The key signature is G#-7(b5), and the tempo is marked as 'FAST AS POSSIBLE'. The first staff begins with a treble clef and a common time signature. The subsequent staves continue the musical line, with some staves starting with a treble clef and others with a bass clef. The notation includes various note heads, stems, and beams, with crescendo and decrescendo markings above the notes. The music is divided into sections by vertical bar lines and some horizontal lines. The final staff ends with a double bar line and repeat dots.

## H. Klose #1 Superlocrian (Diminished Wholotone) 131

FAST AS POSSIBLE

A-7(b5)

EWI

CONT.

# 132 H. Klose #1 Superlocrian (Diminished Wholotone)

FAST AS POSSIBLE

B-7B5

EWI

CONT.

# H. Klose #1 Superlocrian (Diminished Wholotone) <sub>133</sub>

FAST AS POSSIBLE

B-7(b5)

EWI

CONT.

# H<sub>134</sub> Klose #1 Altered Scale (Inv. Diminished Wholitone)

FAST AS POSSIBLE  
C7(9)

EWI

# H. Klose #1 Altered Scale (Inv. Diminished Wholitone)

FAST AS POSSIBLE

C#7(9)

EWI

CONT.

# H<sub>136</sub> Klose #1 Altered Scale (Inv. Diminished Wholitone)

FAST AS POSSIBLE

D7(5)

EWI

The sheet music consists of 12 staves of musical notation for Electronic Wind Instrument (EWI). The notation is highly rhythmic, featuring sixteenth-note patterns and various accidentals (sharps and flats) to represent the Inverted Diminished Wholitone scale. The first staff includes performance instructions: 'FAST AS POSSIBLE' and 'D7(5)'. The word 'CONT.' is placed between the 6th and 7th staves. The music is divided into measures by vertical bar lines and contains numerous slurs and grace notes.

# H. Klose #1 Altered Scale (Inv. Diminished Wholitone)

FAST AS POSSIBLE

D7(9)

EWI

# H<sub>138</sub> Klose #1 Altered Scale (Inv. Diminished Wholitone)

FAST AS POSSIBLE

E7#9

EWI

The sheet music consists of eight staves of musical notation for Electronic Wind Instrument (EWI). The notation is in common time (indicated by a 'C') and uses a treble clef. The key signature is E major (no sharps or flats). The first staff begins with a dynamic instruction 'FAST AS POSSIBLE' and a chord symbol 'E7#9'. The notation features various note heads (solid black, open, and cross-hatched) and stems, with horizontal lines connecting them to form arpeggiated patterns. Measure lines are present between the staves. The word 'CONT.' is written below the third staff, indicating the sequence continues. The music is divided into measures by vertical bar lines.

# H. Klose #1 Altered Scale (Inv. Diminished Wholitone)

FAST AS POSSIBLE  
F#(d9)

EWI

CONT.

# H<sub>140</sub> Klose #1 Altered Scale (Inv. Diminished Wholitone)

FAST AS POSSIBLE

F#7(9)

EWI

CONT.

# H. Klose #1 Altered Scale (Inv. Diminished Wholitone)

FAST AS POSSIBLE  
G7sus9

EWI

CONT.

# H<sub>142</sub> Klose #1 Altered Scale (Inv. Diminished Wholitone)

FAST AS POSSIBLE  
G#7(9)

EWI

CONT.

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# H. Klose #1 Altered Scale (Inv. Diminished Wholitone)

FAST AS POSSIBLE  
A7(9)

EWI

CONT

# H<sub>144</sub> Klose #1 Altered Scale (Inv. Diminished Wholitone)

FAST AS POSSIBLE

b7(9)

EWI

CONT.

# H. Klose #1 Altered Scale (Inv. Diminished Wholitone)

FAST AS POSSIBLE

B7d9

EWI

CONT.

## H. Klose #1 Jazz Minor

FAST AS POSSIBLE

C-(△)

EWI

CONT.

# H. Klose #1 Jazz Minor

147

FAST AS POSSIBLE  
 $\text{D}^{\flat} \triangle 7$

EWI

CONT.

The music is divided into ten staves, each containing a single melodic line. The first staff begins with a dynamic instruction 'FAST AS POSSIBLE' and a pitch indicator 'D^{\flat} \triangle 7'. The subsequent staves continue the melodic line, with slurs grouping notes together and grace notes providing additional detail. The notation is primarily in eighth and sixteenth note values, with occasional quarter notes and half notes. The overall style is rhythmic and fluid, typical of jazz improvisation. The 'CONT.' marking indicates a continuation of the pattern across the page.

## H. Klose #1 Jazz Minor

FAST AS POSSIBLE

D-(△)

EWI

The sheet music for EWI (Electronic Wind Instrument) features a title 'H. Klose #1 Jazz Minor' at the top. Below the title, there are two performance instructions: 'FAST AS POSSIBLE' and 'D-(△)'. The music is organized into nine staves, each representing a measure of the piece. The first staff begins with a dynamic instruction 'D-(△)'. The second staff starts with a dynamic instruction 'D-(△)'. The third staff begins with a dynamic instruction 'D-(△)' and includes a 'CONT.' (continued) instruction below it. The fourth staff begins with a dynamic instruction 'D-(△)'. The fifth staff begins with a dynamic instruction 'D-(△)'. The sixth staff begins with a dynamic instruction 'D-(△)'. The seventh staff begins with a dynamic instruction 'D-(△)'. The eighth staff begins with a dynamic instruction 'D-(△)'. The ninth staff begins with a dynamic instruction 'D-(△)'.

# H. Klose #1 Jazz Minor

149

FAST AS POSSIBLE  
E $\flat$ -△7

EWI

The sheet music consists of ten staves of musical notation for Electronic Wind Instrument (EWI). The notation is in common time, with a key signature of one flat (B-flat). The first staff begins with a dynamic instruction "FAST AS POSSIBLE" and "E $\flat$ -△7". The notation features various note heads and stems, with slurs and grace notes indicating a fast, fluid performance style. The music is divided into sections by vertical bar lines and horizontal measures, with some measures spanning multiple staves. The ten staves represent ten measures of the piece.

## H. Klose #1 Jazz Minor

FAST AS POSSIBLE

E-(47)

EWI

CONT.

# H. Klose #1 Jazz Minor

151

FAST AS POSSIBLE

F-(A7)

EWI

CONT.

## H. Klose #1 Jazz Minor

FAST AS POSSIBLE  
F#-A7

EWI

# H. Klose #1 Jazz Minor

153

FAST AS POSSIBLE  
G (Δ7)

EWI

CONT.

## H. Klose #1 Jazz Minor

FAST AS POSSIBLE

A<sup>b</sup>-△7

EWI

EWI

FAST AS POSSIBLE  
A<sup>b</sup>-△7

CONT

bo

# H. Klose #1 Jazz Minor

155

FAST AS POSSIBLE  
A-(47)

EWI

CONT

## H. Klose #1 Jazz Minor

FAST AS POSSIBLE  
 $\text{B}^{\flat} - \Delta 7$ 

EWI

CONT.

The sheet music for EWI (Electronic Wind Instrument) features ten staves of musical notation. The first staff starts with a dynamic instruction 'FAST AS POSSIBLE' above the staff and 'B<sup>flat</sup> - Δ7' below it. The second staff begins with a 'CONT.' (continued) instruction. The notation consists of eighth-note patterns with various slurs and grace notes. The music is set against a background of horizontal double bar lines with repeat dots at both ends.

# H. Klose #1 Jazz Minor

157

FAST AS POSSIBLE

B-△7

EWI

## H. Klose #1 Dorian Flat 2

FAST AS POSSIBLE

C-6

EWI

CONT.

# H. Klose #1 Dorian Flat 2

159

FAST AS POSSIBLE

C#-6

EWI

The sheet music consists of ten staves of musical notation for EWI. Each staff contains a series of sixteenth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note chords. The patterns are grouped by large, curved, downward-pointing brackets. The first staff includes the performance instruction "FAST AS POSSIBLE" and the key signature "C#-6". A "CONT." (continued) instruction is placed between the second and third staves. The music is in common time and uses a treble clef.

## H. Klose #1 Dorian Flat 2

FAST AS POSSIBLE

D-6

EWI

The sheet music for EWI (Electronic Wind Instrument) consists of nine staves of musical notation. The first staff begins with a dynamic instruction 'FAST AS POSSIBLE' and 'D-6'. The second staff begins with 'CONT.'. The music is in common time ('C'). The notation includes various slurs, grace notes, and accidentals (flats and sharps) typical of a Dorian mode with one flat. The key signature changes between staves.

# H. Klose #1 Dorian Flat 2

161

FAST AS POSSIBLE

D#-6

EWI

The sheet music consists of 12 staves of musical notation for EWI. The key signature is Dorian Flat 2 (D#-6), indicated by a sharp sign and a '6' with a minus sign. The tempo is marked as 'FAST AS POSSIBLE'. The music is divided into two sections by a vertical bar line with a 'CONT.' (continued) instruction above it. The notation features continuous eighth-note patterns with various slurs and grace notes.

## H. Klose #1 Dorian Flat 2

FAST AS POSSIBLE

E-6

EWI

The sheet music consists of ten staves of musical notation for EWI. The first staff begins with a G clef and common time. It features a sixteenth-note pattern with slurs and grace notes, starting with a quarter note followed by sixteenth-note pairs. The instruction 'FAST AS POSSIBLE' is at the top, and 'E-6' is written above the staff. The second staff continues the pattern. The third staff begins with a quarter note followed by a sixteenth-note pair, with the instruction 'CONT.' written below it. The fourth staff starts with a sixteenth-note pair. The fifth staff starts with a sixteenth-note pair. The sixth staff starts with a sixteenth-note pair. The seventh staff starts with a sixteenth-note pair. The eighth staff starts with a sixteenth-note pair. The ninth staff starts with a sixteenth-note pair. The tenth staff ends with a sixteenth-note pair.

# H. Klose #1 Dorian Flat 2

163

FAST AS POSSIBLE

F-6

EWI

CONT.

## H. Klose #1 Dorian Flat 2

FAST AS POSSIBLE

F#\_6

EWI

CONT.

# H. Klose #1 Dorian Flat 2

165

FAST AS POSSIBLE

EWI

G-6

CONT.

## H. Klose #1 Dorian Flat 2

FAST AS POSSIBLE

G#-6

EWI

The music is composed of ten staves of eighth-note patterns. The first staff begins with a dynamic instruction 'FAST AS POSSIBLE' and a key signature of one sharp (G#). The subsequent staves continue the pattern, with the word 'CONT.' appearing above the third staff. The music is divided into measures by vertical bar lines and contains various slurs and grace notes.

# H. Klose #1 Dorian Flat 2

167

FAST AS POSSIBLE

EWI

A-6

CONT

## H. Klose #1 Dorian Flat 2

FAST AS POSSIBLE

 $\text{B}^{\flat}\text{-6}$ 

EWI

CONT.

# H. Klose #1 Dorian Flat 2

169

FAST AS POSSIBLE

8-6

EWI

CONT.

# H. Klose #1 Harmonic Minor

FAST AS POSSIBLE

C-(△)

EWI

The sheet music for EWI (Electronic Wind Instrument) features nine staves of musical notation. Each staff is labeled with a dynamic instruction at the beginning: "FAST AS POSSIBLE" and "C-(△)". The first staff ends with the text "CONT.", indicating it continues from the previous page. The music consists of eighth-note based patterns, likely representing a continuous stream of notes. The staves are separated by vertical bar lines, and each staff begins with a different key signature, reflecting the characteristic mode changes of the Harmonic Minor scale.

# H. Klose #1 Harmonic Minor

171

FAST AS POSSIBLE

C#-A7

EWI

CONT.

The sheet music for EWI (Electronic Wind Instrument) features ten staves of sixteenth-note patterns in Harmonic Minor mode. The first staff begins with a dynamic instruction "FAST AS POSSIBLE" and a key signature of C#-A7. The subsequent staves continue the pattern, with the eighth staff marked "CONT." at the end of the previous staff's measure. The music is composed of continuous sixteenth-note runs, primarily consisting of quarter note patterns (e.g., A-B-C-D, E-F-G-H, etc.) with occasional grace notes and slurs. The tempo is indicated as "FAST AS POSSIBLE".

# H. Klose #1 Harmonic Minor

FAST AS POSSIBLE

D-(△)

EWI

The sheet music consists of ten staves of musical notation for EWI. The notation is in G clef, common time, and uses eighth-note patterns. The first staff includes performance instructions: 'FAST AS POSSIBLE' and 'D-(△)' above the staff, and 'CONT.' below it. The music is divided into sections by vertical bar lines.

# H. Klose #1 Harmonic Minor

173

FAST AS POSSIBLE

E<sup>b</sup>-△7

EWI

CONT.

## H. Klose #1 Harmonic Minor

FAST AS POSSIBLE

E-167

EWI

CONT.

The sheet music for EWI (Electronic Wind Instrument) in Harmonic Minor mode is composed of ten staves of fast, melodic notes. The first staff begins with a dynamic instruction "FAST AS POSSIBLE" and a tempo marking "E-167". The subsequent staves show continuous melodic lines with various note heads and stems, separated by vertical bar lines. The key signature changes from one staff to the next, indicating the progression through the harmonic minor mode. The music is divided into sections by horizontal double bar lines.

# H. Klose #1 Harmonic Minor

175

FAST AS POSSIBLE

F-(A7)

EWI

CONT.

# H. Klose #1 Harmonic Minor

**FAST AS POSSIBLE**  
F#-A7

EWI

CONT.

# H. Klose #1 Harmonic Minor

177

FAST AS POSSIBLE

G (Δ)

EWI

CONT.

## H. Klose #1 Harmonic Minor

FAST AS POSSIBLE

A<sup>b</sup>-△7

EWI

CONT

# H. Klose #1 Harmonic Minor

179

FAST AS POSSIBLE

A-(47)

EWI

The sheet music is composed of ten staves of musical notation for the EWI. The first staff begins with a dynamic instruction 'FAST AS POSSIBLE' and a tempo marking 'A-(47)'. Below the staff, the text 'EWI' identifies the instrument. The subsequent nine staves continue the melodic line, each starting with a dynamic '">>'. A bracket labeled 'CONT.' spans across the middle of the page, indicating the continuation of the pattern. The music is in Harmonic Minor mode, as indicated by the title.

# H. Klose #1 Harmonic Minor

FAST AS POSSIBLE

 $\text{B}^{\flat} - \Delta 7$ 

EWI

CONT.

# H. Klose #1 Harmonic Minor

181

FAST AS POSSIBLE

8-167

EWI

CONT.

# H. Klose #1 Melodic Minor

FAST AS POSSIBLE

EWI

C-

CONT.

# H. Klose #1 Melodic Minor

183

FAST AS POSSIBLE

EWI



CONT.



## H. Klose #1 Melodic Minor

FAST AS POSSIBLE

EWI

EWI

D-

CONT.

FAST AS POSSIBLE

# H. Klose #1 Melodic Minor

185

FAST AS POSSIBLE

EWI

E<sup>b</sup>-

CONT.

## H. Klose #1 Melodic Minor

FAST AS POSSIBLE

EWI

E-

CONT.

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# H. Klose #1 Melodic Minor

187

FAST AS POSSIBLE

EWI

F-

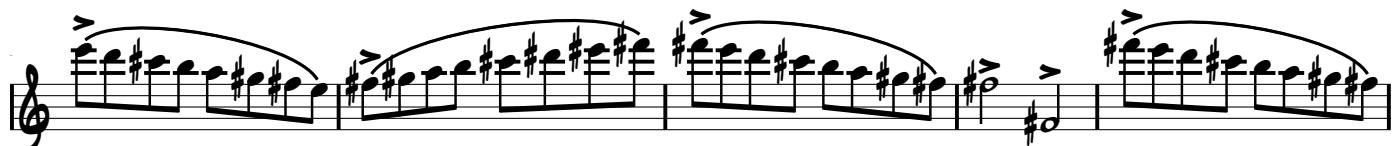
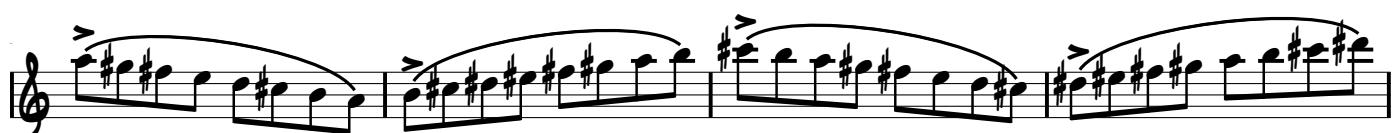
CONT.

## H. Klose #1 Melodic Minor

FAST AS POSSIBLE



CONT.



# H. Klose #1 Melodic Minor

189

FAST AS POSSIBLE

EWI

The sheet music consists of ten staves of musical notation for Electronic Wind Instrument (EWI). The first staff begins with a treble clef, common time, and a key signature of one sharp (F#). The instruction 'FAST AS POSSIBLE' is written above the first staff. The second staff starts with a key signature of one flat (B flat), and the third staff starts with a key signature of two sharps (D major). Subsequent staves alternate between different key signatures: one flat (B flat), one sharp (F#), and one flat (B flat). The music is divided into measures by vertical bar lines and contains various note heads, stems, and accidentals. Measure numbers are implied by the measure lines and the overall length of the run.

## H. Klose #1 Melodic Minor

FAST AS POSSIBLE

A<sup>b</sup>-

EWI

CONT

## H. Klose #1 Melodic Minor

191

# FAST AS POSSIBLE

EW

A-

1

*CONT.*

## H. Klose #1 Melodic Minor

FAST AS POSSIBLE

EWI



CONT.



# H. Klose #1 Melodic Minor

193

FAST AS POSSIBLE

EWI

The sheet music consists of ten staves of musical notation for EWI (Electronic Wind Instrument). The notation is in common time (indicated by 'C') and uses a treble clef. The key signature changes from staff to staff, starting with one sharp (F#) and gradually increasing to five sharps (B, E, A, D, G). Each staff begins with a dynamic instruction 'FAST AS POSSIBLE' above it. The first staff also has a 'B-' above the clef. The second staff has a 'CONT.' below it. The notation features various note heads (circles, squares, triangles) and stems, with slurs and grace notes. The music is divided into measures by vertical bar lines.